

Student Art 2016 EXHIBIT PLAN

1. *Exhibit Title* – Waponahki Student Art Show 2016, April 30 – October 31, 2016
2. *Project Manager* – Julia Clark
3. *Project Team Members* – Julia Clark, George Neptune, Jen Heindel, Allison Shank
4. *Location* – Main Gallery
5. *Overview* – The Waponahki Student Art Show concentrates on giving Waponahki children a sound foundation in creative self-expression, communication, human experience and aesthetics. Given their ancestral roots in visual arts, this program allows children to climb above their normal experience to new horizons and forms of expressing their traditional ideas.
6. *Thesis Statement* – The Waponahki Student Art Show is a cross-section of current artwork completed by Waponahki youth who are the responsibility of Maine Indian Education located in Calais, Maine. Artworks are selected from Native American students who attend various pre-school, elementary and high school systems that include: the Beatrice Rafferty School at Pleasant Point, Passamaquoddy Reservation, the Indian Island School at the Penobscot Reservation near Old Town, the Indian Township School at Peter Dana Point, Passamaquoddy Reservation, and several high schools surrounding these reservations.

Note: Work continues on ways to include Micmac and Maliseet students

7. *Educational Goal(s)* – the specific desired educational outcomes for the exhibit, which are ideally aligned with an OBE logic model.

The long-term goal of the Waponahki Student Art Show is to give students the opportunity to express themselves artistically, to correct historical misconceptions, and to relate their art to current cultural concerns. This collaboration empowers student artists who have displayed excellence in their own process, and are celebrating their traditions in new and inspiring ways.

8. *Strategic Goal(s)* –
 1. Strengthen tribal relations to ensure a balanced Wabanaki perspective in content, planning, and museum governance.
 3. Develop and install a permanent exhibition about the Wabanaki to create a baseline of understanding for our guests; develop and maintain a sustainable changing exhibits schedule to present new perspectives.

5. Heighten awareness of the Abbe Museum in the local community, region, and nation. (Connect with new audiences and engage more with existing audiences.)

9. *Stakeholders* – Beth Clifford (Maine Indian Education), Michael Vermette (Indian Island School), Beth Seilonen (Indian Township School), Ellen Nicholas (Beatrice Rafferty School), Ron Jenkins (superintendent, Maine Indian Education), Michael W. Chadwick (Principal, Beatrice Rafferty School) Linda McLeod (Principal, Indian Island School), Terry Lux (Principal, Indian Township School); Kathe McDonald, K.A. McDonald Framing

10. *Funding Information* – \$2000 from Maine Indian Education; need to work on additional funding for framing- K.A. McDonald Framing can probably do the framing, but will need to be paid for materials

11. *Audience* – Wabanaki children and their families; Wabanaki community members; non-Native children and families; general public

12. *Boundaries* – other projects that will impact this exhibit and vice versa: St. Sauveur exhibit for SdM; preparation for Summer 2013 activities

13. *Milestones* –

- Maine Indian Education funding confirmed/received
- artwork arrives on time
- show opens on schedule
 - successful reception is held for students, educators and families

14. *Deadline & Responsibilities* – specific dates by which work is to be presented, phased, completed, etc. Deadlines must be met when set to ensure success; therefore, dates should be carefully set and be sure to take into consideration boundaries and other influencing factors. Abbe staff members responsible for key deadlines and tasks need to be identified here.

Task	Responsibility	Due Date
Confirm funding from MIE	JC	February 2016
Confirm K.A. McDonald in-kind for framing	JC, HA	Early March 2016
All artwork delivered to Abbe, along with artists info and statements	JC, art teachers, MIE	March 18, 2016
Photograph/scan artwork	JC or intern?	March 21-23, 2016
All artwork to framer	JC	March 25, 2016
Typed student statements done	JC/Front desk staff/volunteers	April 1, 2016
Images and text ready for catalog	JC	April 1, 2016
Produce wall labels	JC, AS	April 4-8, 2016
Order award packaged supplies	JS	April 15, 2016
Invite for reception to MIE	AS	April 15, 2016

Pick up framed artwork	JC	April 18, 2016
Install show	JC, GN, JH	April 18-22, 2016
Show opens		April 30, 2016
Catalog complete and printed	JC and/or AS	May ? (depends on reception date)
Reception for students, families, MIE	Johannah, Abbe staff	May 9, 2016?
Exhibit closes	JC	October 31, 2016

15. *Budget* – an itemization of the costs associated with this exhibit, including dedicated staff hours.

Item	Purpose	Quantity	Cost	Total
Framing labor (in-kind donation)	To display artwork	~37	\$1750	\$1750
Framing materials	To display artwork	~37	\$1750	\$1750
Awards packages	Given to student artists	~37	~\$33.50	\$1240
Beverages, snacks, supplies	Reception			\$125
Misc materials: hardware, patch & paint supplies	Installation			\$45
Foam board	Labels/panels	6 sheets		\$60
Printed adhesive vinyl	Labels/panels			\$75
Paper, copier ink, staples	Exhibit catalog	100 copies	\$1.50 each	\$150
			Total:	\$5,195

16. *Documentation* – attach to the plan any previous planning documentation that adds to success of the exhibit, i.e. exhibit schematic, bibliography, etc.